

Western Frontier

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Gilded Age

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Progressivism

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Segregation

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4. [Click here for a primary source about segregation in the military](#)
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Imperialism

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[Digital Public Library of America](#): An primary source website that features

[American Imperialism](#): The Spanish-American War.

[Spanish American War in Movies](#): movies taken during the Spanish-American War (from the Library of Congress)

[American Imperialism](#): Primary Sources(from the Library of Congress)

[Fordham American Imperialism](#): Links to other sites with primary sources about American imperialism.

[The United States and Its Territories](#): full text of documents published in the U.S., Spain, and the Philippines between 1870-1925.

[Historic Newspapers](#): Lots of great full-text newspapers that you can search from 1836-1922 (from the Library of Congress)

[The American Presidency Project](#): McKinley's 1900 Message to Congress.

[Documents on Foreign Policy 1898-1914](#): Provides general primary source documents.

[Alaska](#): Treaty with Russia for the Purchase of Alaska.

[The North American Review](#): America's interest in China.

[Making of America](#): The Insurgent Government in Cuba.

[Puerto Rico at the Dawn of the 20th Century](#): Teaching with the Library of Congress (This is a blog)

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WWI

1. Women in World War I

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- a. Reactions to War's End from the Front. (2002). In S. Pendergast, C. Slovey, & T. Pendergast (Eds.), *World War I Reference Library* (Vol. 3, pp. 37-48). Detroit, MI: UXL. Retrieved from <http://link.galegroup.com/apps/doc/CX3411700069/UHIC?u=chap52858&sid=UHIC&xid=29e2c538>
 - b. Anonymous. (2006). Women Carrying Peace Banner. In K. L. Lerner, B. W. Lerner, & A. W. Lerner (Eds.), *Government, Politics, and Protest: Essential Primary Sources* (pp. 120-122). Detroit, MI: Gale. Retrieved from <http://link.galegroup.com/apps/doc/CX2687500056/UHIC?u=chap52858&sid=UHIC&xid=e4f0affc>
 - c. Catt, Carrie Chapman. (2007). In C. Brennan, K. J. Edgar, J. Galens, & R. Matuz (Eds.), *American Social Reform Movements Reference Library* (Vol. 4, pp. 77-88). Detroit, MI: UXL. Retrieved from <http://link.galegroup.com/apps/doc/CX2587100069/UHIC?u=chap52858&sid=UHIC&xid=105f8e70>
 - d. Wilson, W. (1999). Appeal to the U.S. Senate to Submit the Federal Amendment for Woman Suffrage, Delivered in Person (1918). In *American Journey. Women in America*. Woodbridge, CT: Primary Source Media. Retrieved from <http://link.galegroup.com/apps/doc/EJ2161000174/UHIC?u=chap52858&sid=UHIC&xid=1364c2b5>
 - e. Daggett, M. P. (1999). Excerpt from Women Wanted (chapter III). In *American Journey. Women in America*. Woodbridge, CT: Primary Source Media. Retrieved from <http://link.galegroup.com/apps/doc/EJ2161000277/UHIC?u=chap52858&sid=UHIC&xid=4dc0cfbf>
 - f. Hirth, E. P. (1999). Clearing House for War Time Training for Women in Co-operation with the Inter-Collegiate Bureau of Occupations (1918). In *American Journey. Women in America*. Woodbridge, CT: Primary Source Media. Retrieved from <http://link.galegroup.com/apps/doc/EJ2161000193/UHIC?u=chap52858&sid=UHIC&xid=f1605e37>

2. World War I in America

- a. Here is a list of other Primary Source Documents about World War One.
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The 1920s

1. General Primary Sources about the 1920s, [click here to access database.](#)
2. **Women in the 1920s**, *In the following essay, Showalter discusses the difficulties faced by women writers in the 1920s and 1930s, notably postwar hostility toward the women's movement, negative reactions against women in academia, and the secondary domestic and social roles relegated to women that marginalized female artists.*
Women's Literature from 1900 to 1960: Overviews. (2005). In J. Bomarito & J. W. Hunter (Eds.), Feminism in Literature: A Gale Critical Companion (Vol. 4, pp. 241-261). Detroit, MI: Gale. Retrieved from
<http://link.galegroup.com/apps/doc/CX3441600299/UHIC?u=chap52858&sid=UHIC&xid=a684b4d6>
3. **Flapper Americana Novissima**, The term *flapper* appears to have made its American debut in the February 1915 issue of the New York-based satire/arts review, *The Smart Set: A Magazine of Cleverness*. In an article in the review, author Henry L. Mencken introduced the word, which seems to have already been in use over in Britain to describe a certain type of young woman.
Flapper Americana Novissima. (2004). In C. Rose (Ed.), American Decades Primary Sources (Vol. 3, pp. 388-390). Detroit, MI: Gale. Retrieved from
<http://link.galegroup.com/apps/doc/CX3490200534/UHIC?u=chap52858&sid=UHIC&xid=a6797b71>
4. **Harlem Renaissance**, [Click here to gain access](#) to primary sources about the Harlem Renaissance.

5. **Immigration in the 1920s**, Inextricably linked in the Twenties' discussion of immigration, which led to the 1924 Immigration Restriction Act, were the postwar issues of national identity and "Americanism," heated by the growing support for eugenics and racial purity theories. [Click here to check out more information about this Act.](#)

6. **Nativism versus Immigration**, SYNOPSIS: In April 1924, Congress debated the Johnson-Reed Act, which shaped immigration policy by limiting entrants from southern and eastern Europe. The Klan supported the act because it believed that immigrants from Poland, Italy, and Russia could not assimilate into the dominant culture to become "good" Americans.

Nativism versus Immigration. (2004). In C. Rose (Ed.), *American Decades Primary Sources* (Vol. 3, pp. 282-285). Detroit, MI: Gale. Retrieved from <http://link.galegroup.com/apps/doc/CX3490200504/UHIC?u=chap52858&sid=UHC&xid=d61844fa>

7. **Rise and Present Peril of Mah Jong: The Chinese Game Has Escaped from Society's Chaperonage and Is on Its Own**,

This love affair appears to have started sometime in 1922 with the importation from Asia into America of the Chinese game Mah Jong—a sort of gin rummy played with elegantly carved rectangular pieces of tile.

Rise and Present Peril of Mah Jong: The Chinese Game Has Escaped from Society's Chaperonage and Is on Its Own. (2004). In C. Rose (Ed.), *American Decades Primary Sources* (Vol. 3, pp. 400-403). Detroit, MI: Gale. Retrieved from <http://link.galegroup.com/apps/doc/CX3490200538/UHIC?u=chap52858&sid=UHC&xid=72a3cbc8>

8. **Rhapsody in Blue**, Gershwin composed the score for George White's *Scandals* of 1922, a musical revue rivaling Florence Ziegfield's *Follies*. In *Scandals*, Gershwin also presented his first "serious" work, a one-act opera titled *Blue Monday*. The piece, played by a full orchestra, infused jazz elements.

Rhapsody in Blue. (2004). In C. Rose (Ed.), *American Decades Primary Sources* (Vol. 3, pp. 33-36). Detroit, MI: Gale. Retrieved from <http://link.galegroup.com/apps/doc/CX3490200436/UHIC?u=chap52858&sid=UHC&xid=5d032120>

9. Labor Unions & The Negro,

Labor Unions and the Negro. (1999). In *American Journey. The African-American Experience*. Woodbridge, CT: Primary Source Media. Retrieved from <http://link.galegroup.com/apps/doc/EJ2152000163/UHIC?u=chap52858&sid=UHC&xid=b148f37e>

10. Boarding Schools for Native Americans,

Lomawaima, K. T. (1999). Excerpt from They Called It Prairie Light. In *American Journey. The Native American Experience*. Woodbridge, CT: Primary Source Media. Retrieved from <http://link.galegroup.com/apps/doc/EJ2156000335/UHIC?u=chap52858&sid=UHC&xid=ab076e37>

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The 1930s

1. [Click here for general primary sources about the 1930s](#)
2. [Click here for primary sources about the Scottsboro Trials](#)

3."The Killer-Diller: The Life and Four-Four Time of Benny Goodman", It was apparent that swing music had arrived when Goodman performed his Killer Diller at Carnegie Hall in 1935. National Public Radio chose the song as one of the 100 most important American musical works of the twentieth century. Frank Norris, writer for The Saturday Evening Post, chose Killer Diller as the title for this article on Goodman published several months after Goodman's three-week engagement at New York's Paramount Theater in 1937.

The Killer-Diller: The Life and Four-Four Time of Benny Goodman. (2004). In C. Rose (Ed.), *American Decades Primary Sources* (Vol. 4, pp. 43-48). Detroit, MI: Gale. Retrieved from <http://link.galegroup.com/apps/doc/CX3490200646/UHIC?u=chap52858&sid=UHIC&xid=85bb6fef>

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Civil Rights

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 3. [Click here for primary sources about the Little Rock Nine](#)
 4. [Click here for primary sources related to Brown v. Board of Education](#)
 5. [Click here for primary sources about bus boycotts](#)
 6. [Click here for primary sources about the Black Power Movement](#)
 7. [Click here for primary sources about the Voting Rights Act of 1965](#)

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Cold War

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The 1960s

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1970s

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End of Cold War

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1990s

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 5. [Click here for primary sources about PTSD](#)
 6. [Click here for a primary source about the Religious Freedom Restoration Act of 1993](#)
 7. [Click here for a primary source about Indian Arts and Crafts Act of 1990](#)
 8. [Click here for a primary source about the Native American Bill of Rights](#)

2000s

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1. **Major Combat Operations in Iraq Have Ended**
Bush, G. W. (2006). Major Combat Operations in Iraq Have Ended. In K. L. Lerner, B. W. Lerner, & A. W. Lerner (Eds.), *Government, Politics, and Protest: Essential Primary Sources* (pp. 157-160). Detroit, MI: Gale. Retrieved from <http://link.galegroup.com/apps/doc/CX2687500069/UHIC?u=chap52858&sid=UHC&xid=e17ce9db>
2. [Click here for primary sources about Barack Obama](#)
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